



intersectional > community support for more than one bubble

working in/with community, outside of our 'communities'

Who defines terms w/in community?
Institutions within communities?

division between 'fine arts' and 'culture'

fragile balance/
delicate ecosystem

'funding' is foreign at the expense of well-being, time, \$\$\$, fundraising from 'your' community(s). The problem of 'volunteering' is that some people do not 'remember' roots/carry that memory.

unsustainable without funding there are multiple barriers:
education
language
economic

Funding bodies have to come be part of our events

labour falling on few folks
emotional, physical labour
what do communities actually need?

racialized/IBPOC tearing each other down, devaluing the arts

When a community works,
it allows people to be elevated

Outside the "entrance" you get to decide what success is. You get to evaluate your project on your own terms + what you decide is merit

Can harness community wealth
create successful artist groups to create institutions/centers for community harness community buying power for building community resources

put your \$\$ into community strategically give \$ to groups/organizations/individuals, bring financial skills to benefit community. Provide space to groups/individuals. Create elevated social spaces, intergenerational, involve the kids and the older folks

Actions – stemming out of urgency

Cross-disciplinary initiatives/
partnerships with existing community groups / social organizations