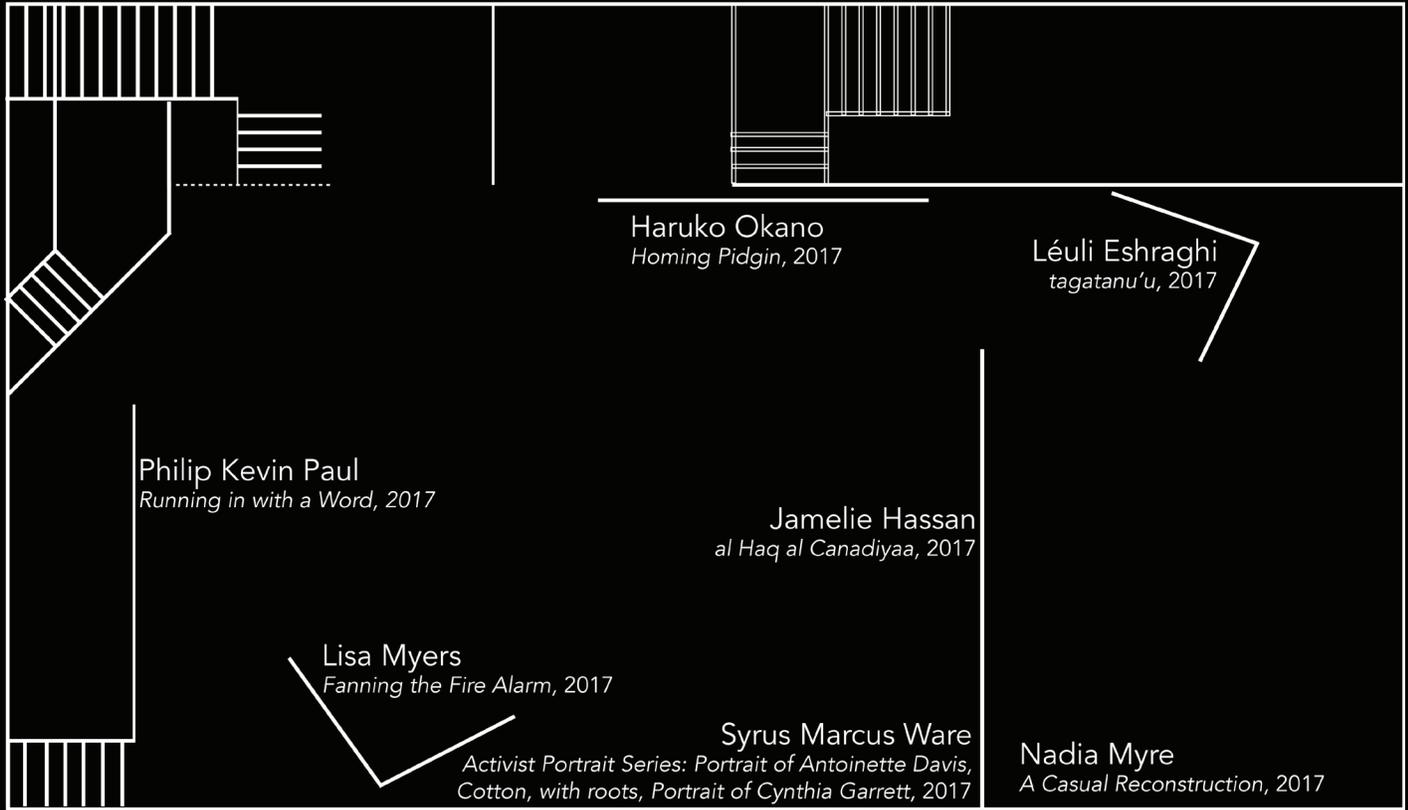


DECONSTRUCTING COMFORT explores contemporary themes present in the Canadian body politic: decolonization and Indigenization; issues raised by Black Lives Matter; calls to action from the Truth and Reconciliation Commission; Islamophobia; unsettling settlers and Canada 150 “celebrations”.

We invite you to amend or add to this map of ideas. Just like our curatorial process, this work and the conversations that surround it are ongoing.

DECONSTRUCTING COMFORT

Curated by Michelle Jacques, Doug Jarvis, and France Trépanier,
Assisted by Breanna Fabbro



Haruko Okano
Homing Pidgin, 2017

Léuli Eshraghi
tagatanu'u, 2017

Philip Kevin Paul
Running in with a Word, 2017

Jamelie Hassan
al Haq al Canadiyaa, 2017

Lisa Myers
Fanning the Fire Alarm, 2017

Syrus Marcus Ware
Activist Portrait Series: Portrait of Antoinette Davis, Cotton, with roots, Portrait of Cynthia Garrett, 2017

Nadia Myre
A Casual Reconstruction, 2017

Front graphic by Leah McInnis

Decon
structing

Com

fort